

Members' & Friends' Art Exhibition 2026





Catalogue £5

includes glass of Beaujolais Nouveau 2026

or Chardonnay

Raffle tickets £1

edge FRAMING

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Welcome to the second art exhibition of Whitehouse & Grange Bowling Club following the exhibition we held on 2023. In part, we are looking to raise funds for works on re-edging the Green but also to demonstrate that our members have other talents apart from their bowling skills.

The exhibition is also linked to our continued commitment to contribute to the social wellbeing and fabric of the Grange Community. Consequently, we invited members of the Grange Open Studio Group to contribute works of art to the exhibition. Given our association with other nearby bowling clubs you will find also works from Braid Bowling Club.

Soosan Danesh has once again made an excellent job in curating the exhibition. Soosan exhibits regularly in Scotland and abroad selling works at the RSA Open Exhibition and her own private shows.

Prices are in the catalogue. Pictures and ceramics can be reserved (on a first come first served basis) at the time of viewing with a deposit of 10% to be paid on the day. Sold stickers will be placed on items as they are reserved. Purchases can be collected at the Close of the Exhibition on Saturday 5th December or thereafter, once the full payment is received. Payment in the Clubhouse can be several ways: cash, credit card, cheque or you can arrange bank transfer. We can give you details of the Club's bank account.

W&G will take 20% Commission on sales with proceeds going towards Club funds and in particular to new edging for the Green that is costing the Club £4,500 over this close season.

Additionally, there are some unframed works not "officially" in the exhibition on display that can be purchased and taken away immediately on receipt of full payment.

We are grateful to Edge who provided a discount on framing and Mailboxes who printed this catalogue.



Beaujolais Nouveau shares a long association with art through its vibrant, celebratory marketing with a tradition of uniquely designed bottle labels and collectable vintage limited edition posters. Since the wine is “vin primeur” released just after harvesting its arrival treated as an annual festival event where eye catching joyous art also plays a part in its promotion and celebration.

The release is always fixed for the third Thursday in November and thus Whitehouse & Grange managed to secure a supply of “Domaine de la Couvette” from Drinkmongers for you to enjoy whilst viewing our art exhibition. The wine itself is celebrated for a fast paced style of wine making known as carbonic maceration. Clusters of Gamay grapes are fermented in sealed Co2 filled tanks allowing formation to start inside the unbroken grape skins This artisan highly precise method is what gives the wine its instantly recognisable bright pink- purple hue and intense juicy aromas of fresh berries.

Gautier Marion is the fifth generation of the family to manage Domaine de la Couvette, Just 25 minutes from the vibrant city of Lyon, Domaine de la Couvette is nestled in the picturesque village of Bully, in the southern Beaujolais region. They are just two years older than Whitehouse &Grange being founded in 1870. If you could picture what a quintessentially small French producer should look like then Gautier’s property would fit the bill. He takes great pride in making wine in the region’s traditional carbonic-macerated style using trusty old concrete vats that are also used to age the wines. Respecting not only the region’s winemaking traditions, but also their 11ha of land, planted with vines up to 50 years old, Domaine de la Couvette demonstrate their commitment by making a fully organic Beaujolais full of ripe red fruit with spicy, earthy notes and a smooth minerality.

Historically promotional material and posters have drawn aesthetic inspiration from classical French visual arts, ranging from Moulin Rouge to Art Nouveau reminiscent of Alphonso Mucha. Gautier creates a new design every year. He enjoys experimenting with different ideas. Beaujolais is an appellation that does not always have to take itself too seriously. This year’s design uses autumn colours while creating a warm and convivial feel on the label, reflecting the very essence of Beaujolais Nouveau: a celebration that brings people together. It was inspired by a visit to a Cézanne exhibition in Aix-en-Provence. The Cubist design came from Picasso as the other inspiration for this year’s label and poster.



There is wine voucher attached to this catalogue that can be exchanged for a glass of Beaujolais, Once you have used your voucher, extra glasses can be purchased at £4. Alternatively, for those who prefer a white wine a Chardonnay from the same vineyard is available.

Raffle prize: Poster and bottle of the 2026 vintage £1 ticket.



Our own Members' work



Soosan Danesh
Meadows
Acrylic
£500



Soosan Danesh
Evening Sky
Acrylic
£500



Soosan Danesh
East Lothian
Acrylic
£400



Liz Baggalay
Lochgary
Watercolour
£60



Liz Baggalay
River Temo
Sardinia
Watercolour
£60



Liz Baggalay
River Temo
Sardinia
Waterclour
£60



Liz Baggalay
Pucon ,Chile
Watercolour
£60



Mike Topley
Forth Bridge
Water colour
£140



Mike Topley
Greyfriars Bobby
Water colour
£140



Mike Topley
Edinburgh Festival
Water colour
£140



Mike Topley
Holyrood Palace
Water colour
£140



Mike Topley
St Giles Cathedral
Water colour
£140



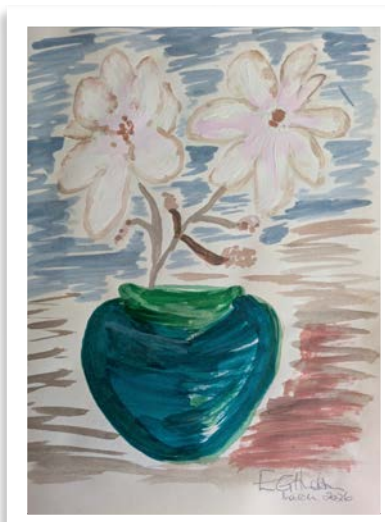
Mike Topley
Goldfinches
Water colour
£140



Betty Hudson
Flowers in vase 1
Watercolour
£35



Betty Hudson
Flowers in vase 2
Watercolour
£35



Betty Hudson
Flowers in vase 3
Watercolour
£35



Eddie Brown
Last Tango
£150



Eddie Brown
Cairngorm Upper Tullochgrue
£150

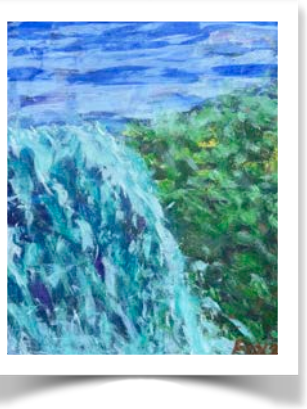


Eddie Brown
Iona looking towards Mull
£150



Eddie Brown
St Abbs Head
£150

Friends' Work



Katharine Fox
Iguazu Falls,
Argentina
Acrylic
£90



Carole Millar
Travel by train
Acrylic
£300



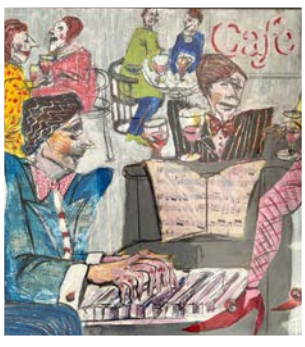
Ronald Wilson
Venice with
hearts
oil and collage
£100



Carole Millar
Unfinished business
Acrylic
£300



Ronald Wilson
Cycling in Lucca
Lithograph
£85



Ronald Wilson
Cafe de Amour
Oil and collage
£85



Katharine Fox
Purple blossom
Acrylic
£80



A.L Bialdon
Bowls Strike
Acrylic
£35



A.L Baildon
Under the sea
Acrylic
£70



A.L. Baildon
Rushng River
Acrylic
£70



A.L Baildon
Baah
Acrylic
£60



Sofia Smith
Peace
Pen & ink
£80



Sofia Smith
Summer
Pen & ink
£80



John Nowak
Under Water
Acrylic on paper
Price £ 90



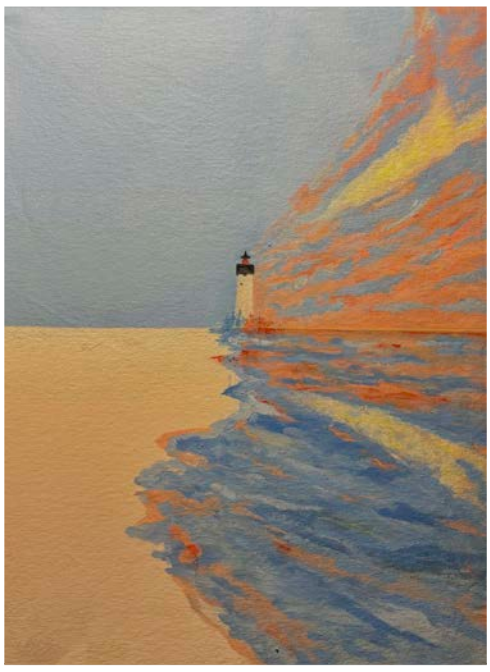
Irene Campbell
River Valley Autumn Gold
Oil on board
£ 150



Mary Mackay
Good Morning
Acrylic
£ 135



John Nowak
Wild Flowers
Acrylic on paper
£ 90



Paula Doña Menacho
Lighthouse
£70



Mary Mackay
Boy & boats
Acrylic
£ 135



Ruth Thomas
Boulders
Acrylic on wood
£280



Malcolm Barron
Lonely tree
Photograph
£150



Ruth Thomas
Distant Hills
Acrylic on wood
£280



Mary Barrron
Intersection.
Watercolour & beeswax
on cast cement, box frame
£200



Marion Barron
Estate
Acrylic on Linen
£700



Tori Bishop
Stock fish
Oil on canvas
£450



Marion Barron
Ghost
Acrylic on Linen
£590

Grange Open Studio works



Catherine Stevenson
Evening
Oil on board
£250



Catherine Stevenson
Fish Pond
Oil on board
£300



Catherine Stevenson
Before
Oil on board
£300



Hannah Knechtli
Ceramics Birch Collection
2 Large hand-built gourd vases (coil built)
£140 each (Mayco glaze in birch and matt white)
Cylindrical pinch vase
£60
Mugs (wheel thrown) £25 each



Hannah Knechtli
Ceramics Cobalt Collection
(Cobalt Oxide with transparent glaze)
Geometric Vases (slab built)
Small (15cm) £40
Medium (20cm) £60
3 bowls (wheel thrown) £25 each
Round vase (wheel thrown) £35



Gerald Webber

Whitehouse & Grange Clubhouse

Fine-line and Alcohol-based marker

£ 95



Frances Martin

Edinburgh Castle in Spring

Oil & pumice stone

£285



Gerald Weber

Summer to remember

Ink, fine-liner & watercolour

£125



Frances Martin

Blue Tit

Pastel & watercolours

£135



Gerald Weber

Edinburgh Castle

Watercolour, Fine-line & Water- soluble wax pastel

£ 125



Frances Martin

Where city meets the sea

Oil

£325

The club is wholly owned by the membership and we are always looking to increase our reach. **Our 2027 Season opens on Saturday 17th April.** We provide coaching and encouragement to those who wish to take up bowls. We can provide bowls to get you started. We have scheduled already four "Try Bowls" sessions to mark in your diaries for next year:

Saturdays 1st and 8th May and Thursdays 6th and 13th

We also have "social" membership for those who would like to support the club, enjoy our garden and participate in our social events throughout the year. We have a full programme of social activities already planned in 2027 leading to green opening in April that include a Burns Supper, Quiz, Whist , Mexican Dominoes, whisky tasting, beetle drive, Wednesday walks.

Also, Soosan is running an art class on 20th January, 17th February and 17th March. Speak to Soosan if you would like to join her class.

Our subscriptions for full first year membership is £100 and social membership is £30. If you are interested in membership, application forms are available at the exhibition

Another date for your forward diaries in 2027. We are again participating in the Scotland's Garden Scheme in 2027 with our two Open Days:

Saturday 3rd and Sunday 4th July